

Taylor Lynn Lewis

817-944-4340 (cell)
Mezzo/Alto Belt
5'4"/115

taylorlynn2012@gmail.com
Hair: Dark Brown
Eyes: Green

Theatre:

The Winter's Tale	Nanny/Shepherdess	Trinity Shakespeare Festival
A Midsummer Night's Dream	Faerie Dahlia	Trinity (Stephen Brown-Fried)
A Lovely Sunday for Creve Cour	Helena	Theatre TCU
The Rocky Horror Show	Columbia	OhLook! PAC (Jill Lord)
Carrie: The Musical	Sue Snell	OPAC (Alex Heika)
Thoroughly Modern Millie	Ruth Deveraux/Ensemble	Prism Theatrics (Brandon Mason)
Guys and Dolls	Havana Dancer/Ensemble	Scott Theatre
The Best Little Whorehouse...	Ensemble	Theatre TCU
Spring Awakening	Ensemble	Theatre TCU
42 nd Street	Peggy Sawyer	Artisan Center Theater
Shrek: The Musical	Fiona	OPAC
Bloody Bloody Andrew Jackson	10 Little Indians Soloist/Ensemble	OPAC
The Vagina Monologues	Various Roles	TCU V-Day campaign

Film:

Reconstructing Harry	Holly Brightman	Roy Parker
Captured	Maureen	UNT SFA
Dark Canvas	Kira	Jody Summers

Training:

Theatre: BFA in Acting from Texas Christian University (Penny Ayn Maas, Krista Scott, Dr. Harry Parker, Dr. T.J. Walsh, Jennifer Engler, Lydia Mackay, Alan Shorter, Michael James)

Dance: Dance Workshop (competition team): tap, jazz, ballet, contemporary, hip-hop (Gwen Price, Lindsay McMannon), dance classes at TCU (Penny Ayn Maas)

Voice: Marlene Bigley

Master Classes: Susan Egan, Dave Clemmons, Tim Federle. Beth Leavel, Jay A. Johnson, Debbie Allen

Special Skills:

Current driver's license/passport

Dialects: New York/Brooklyn, RP, Cockney, French, Greek, Irish

Languages: Basic ASL, intermediate Spanish

Theatre: basic knowledge of stage makeup, period style beauty makeup/hair, basic piano, IPA, trained in hand to hand stage combat, basic knowledge of stage lighting,

Other: archery, shotgun/handgun target shooting, yoga, basic sewing, hand knitting, baking, roller skating, swimming, biking, soccer, horseback riding, can close one eye at a time



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