## Taylor Lynn Lewis

817-944-4340 (cell) taylorlynn2012@gmail.com

Mezzo/Alto Belt Hair: Dark Brown 5'4"/115 Eyes: Green

## Theatre:

The Winter's Tale Nanny/Shepherdess Trinity Shakespeare Festival A Midsummer Night's Dream Faerie Dahlia Trinity (Stephen Brown-Fried)

A Lovely Sunday for Creve Cour Helena Theatre TCU
The Rocky Horror Show Columbia OhLook! PAC (Jill Lord)

Carrie: The Musical Sue Snell OPAC (Alex Heika)

Thoroughly Modern Millie Ruth Deveraux/Ensemble Prism Theatrics (Brandon Mason)

Guys and Dolls Havana Dancer/Ensemble Scott Theatre
The Best Little Whorehouse... Ensemble Theatre TCU
Spring Awakening Ensemble Theatre TCU

42<sup>nd</sup> Street Peggy Sawyer Artisan Center Theater

Shrek: The Musical Fiona OPAC Bloody Bloody Andrew Jackson 10 Little Indians Soloist/Ensemble OPAC

The Vagina Monologues Various Roles TCU V-Day campaign

Film:

Reconstructing Harry Holly Brightman Roy Parker
Captured Maureen UNT SFA
Dark Canvas Kira Jody Summers

## **Training:**

**Theatre**: BFA in Acting from Texas Christian University (Penny Ayn Maas, Krista Scott, Dr. Harry Parker, Dr. T.J. Walsh, Jennifer Engler, Lydia Mackay, Alan Shorter, Michael James)

Dance: Dance Workshop (competition team): tap, jazz, ballet, contemporary, hip-hop (Gwen Price, Lindsay

McMahnon), dance classes at TCU (Penny Ayn Maas)

**Voice**: Marlene Bigley

Master Classes: Susan Egan, Dave Clemmons, Tim Federle. Beth Leavel, Jay A. Johnson, Debbie Allen

## **Special Skills:**

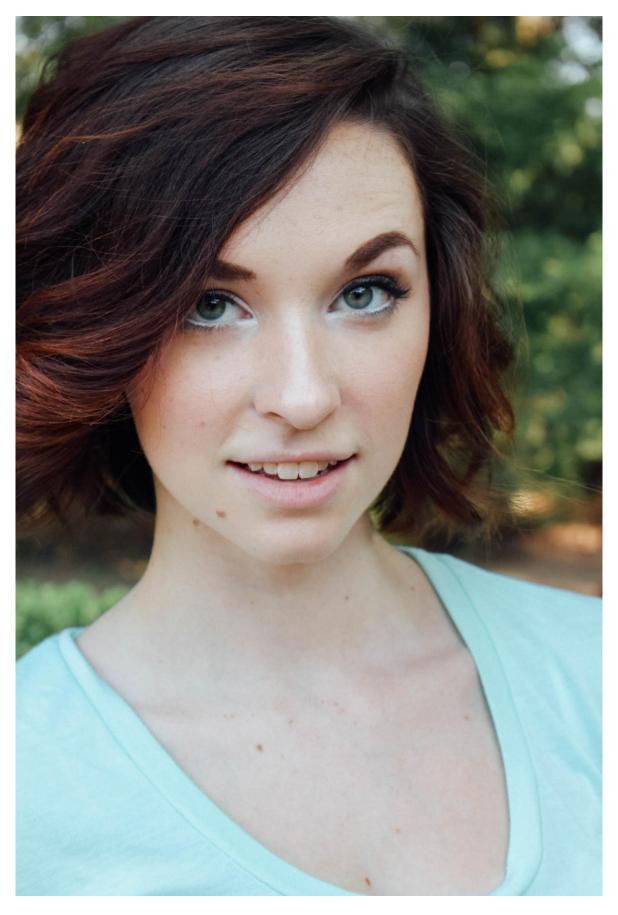
Current driver's license/passport

Dialects: New York/Brooklyn, RP, Cockney, French, Greek, Irish

**Languages**: Basic ASL, intermediate Spanish

**Theatre**: basic knowledge of stage makeup, period style beauty makeup/hair, basic piano, IPA, trained in hand to hand stage combat, basic knowledge of stage lighting,

**Other**: archery, shotgun/handgun target shooting, yoga, basic sewing, hand knitting, baking, roller skating, swimming, biking, soccer, horseback riding, can close one eye at a time



Taylor Lynn Lewis